

SAM CARRACK

Credits Include:

Director:

KINGS by Oli Forsyth (The Vaults, VaultFest, London 2017) **winner of 'show of the week' – project was in conjunction with homeless charity CRISIS*

HAPPY DAVE by Oli Forsyth (Pleasance Theatre Edinburgh 2016)

PIANO MAN devised by the company (New Diorama, Regional Tour 2015)

TINDERBOX by Oli Forsyth (503, Hen & Chickens Theatre and Greenside, Edinburgh 2014) **nominated Amnesty International freedom of speech award*

AS YOU LIKE IT by William Shakespeare (Cockpit Theatre, London 2014)

GIZMO LOVE by John Kolvenbach (New Diorama Theatre, London 2013)

BOLDLY GONE by Kieron O'Rourke (The Vaults Waterloo, London 2013)

STACY by Jack Thorne (New Diorama Theatre, London 2012)

ON THE THRID DAY by Kate Betts (Yvonne Arnaud Theatre, Guildford 2011)

SCOOTER THOMAS MAKES IT TO THE TOP OF THE WORLD by Peter Parnell (New Diorama Theatre, London 2011)

PEEPSHOW by Isabel Wright (Hen & Chickens Theatre, London 2010)

Assistant Director:

RISE by Deirdre Kinahan (Old Vic New Voices, The Old Vic Theatre 2016) - ** Dir Alexander Ferris*

STONES IN HIS POCKETS by Marie Jones (Co-Production Theatre Chipping Norton & Dukes Theatre Lancaster, National Tour 2016) - ** Dir John Terry*

THE NATIVES by Cat Jones (Old Vic New Voices, The Old Vic Theatre, 2015) – **Dir Jamie Jackson*

Dramaturgy & Workshops:

Artistic Director and Founder of AllthePigs FIRST TIME WRITERS INITIATIVE. Between 2012-2015 Sam saw 12 writers through a 16 week writing process and staged their debut works. Sam regularly works as a freelance Dramturg and recent shows include *THE COMMUNIST THREAT (Edinburgh Festival & Regional Tour 2016)*, *SING FOR YOUR LIFE (VaultFest 2015)* as well as several rehearsed readings and script workshops.

In 2014 Sam ran workshops for the NSDF on the Principles of Writing and Writing SPEECHES and MONOLOGUES.

Training:

THE OXFORD SCHOOL OF DRAMA. (2007-2010) *National Diploma in Professional Acting*

UNIVERSITY OF GLAMORGAN. (2003-2007) *BA Hons Theatre, Media & Creative Writing*

Background:

In 2010 I co-founded, and was artistic director of, AllthePigs Theatre Company. A collaboration of theatre makers who believed that good writing should last forever.

Directing credits with AllthePigs include *PIANO MAN (2015)*, *GIZMO LOVE (2013)*, *BOLDLY GONE (2013)*, *HELD BY THE HABIT (2013)*, *LITTLE PEACH (2012)*, *STACY (2012)*, *THE MONEY SHOT (2011)*, *SCOOTER THOMAS MAKES IT TO THE TOP OF THE WORLD (2011)* and *PEEPSHOW (2010)*

After AllthePigs I became artistic director of Epoch Presents, a 'semi-immersive' theatre company working out of The Vaults in Waterloo. We celebrate time. We pick a certain era or movement in time and then commission 3 bespoke pieces of theatre to run as part of an evening of collaborative work.

Directing credits with Epoch include; *1985 (2015)*, *THIS IS FILM NOIR (2015)*, *THIS IS THE FACTORY (2015 Vault Fest)*, *THIS IS THE MILLENIUM (2014)*, *1950 (2014)* and *1993 (2013)*.

Directing credits with Smoke and Oakum Theatre are; *KINGS (2017)*, *HAPPY DAVE (2016)* and *TINDERBOX (2014)*.

Sam also curated the inaugural show for 1880 Theatre Company, a company consisting entirely of FOH staff from one of London's leading Theatres.