

JAMES BARBOUR

James.barbour88@gmail.com

Credits Include:

Actor:

TILL WE MEET IN ENGLAND – CONRAD by Elizabeth Inchbald, Lost Text Found Space (Safehouse, Peckham) Dir. Rebecca McCutcheon.

KINGS - MAN by Oli Forsyth, Smoke and Oakum Theatre (New Diorama Theatre, The Vaults, VaultFest, London 2017) **winner of 'show of the week' – project was in conjunction with homeless charity CRISIS(Vaults) and CENTREPOINT(NDT)* Dir. Sam Carrack (Vaults) Oli Forsyth (NDT).

EPOCH 1985 – MIKE SHYLOCK Ineptrepid Theatre(Vaults) dir. Liam Fleming.

HELLO/GOODBYE – LEO by Peter Souter (Vienna's English Theatre) dir. Philip Dart.

CORNERMEN – MICKEY by Oli Forsyth (Pleasance Courtyard, The Otherplace Brighton, New Diorama Theatre, Old Red Lion) dir. Joe Lichenstein.

THE LEAVING OF THINGS – RHE Encompass Productions (Savoy Tup) Dir. Matt Beresford.

TINDERBOX – MICHAEL JOHANSEN by Oli Forsyth, Smoke and Oakum Theatre (503, Hen & Chickens Theatre and Greenside, Edinburgh 2014) **nominated Amnesty International freedom of speech award* dir. Sam Carrack.

Assistant Director:

HAPPY DAVE by Oli Forsyth (Pleasance Courtyard, New Diorama Theatre) - ** Dir Sam Carrack*

Training/Education:

EAST 15 ACTING SCHOOL (2011-2012) *MA Acting.*

UNIVERSITY OF LEICESTER. (2006-2009) *BA History.*

Background:

I have been an Actor since 2012, graduating from East 15 Acting school, and have been actively involved with many aspects of theatre since that time.

I have appeared in several critically acclaimed and award nominated productions, principally with Smoke and Oakum theatre. Moreover, In 2015 I had the pleasure to perform on the continent with a two month stint in Vienna, performing at Vienna's English Theatre, if you've never been to Vienna, I thoroughly recommend it, it's wicked

Mulligan Theatre represents my first time steering the ship, but it's something I'm very excited about growing with Sam. I am hugely intrigued by what makes us tick as humans and how we are beginning to become more responsible as a species, fully realising the effect we have on ourselves, each other, and the wider world. Embracing the human condition is something I am passionate about.